### Today in class:

- Unit 5. International Business Styles
- Adjectives of nationality

### **Unit 5. International Business Styles - KEY VOCABULARY**

Task Instructions: Fill in the gaps with the keywords given below.

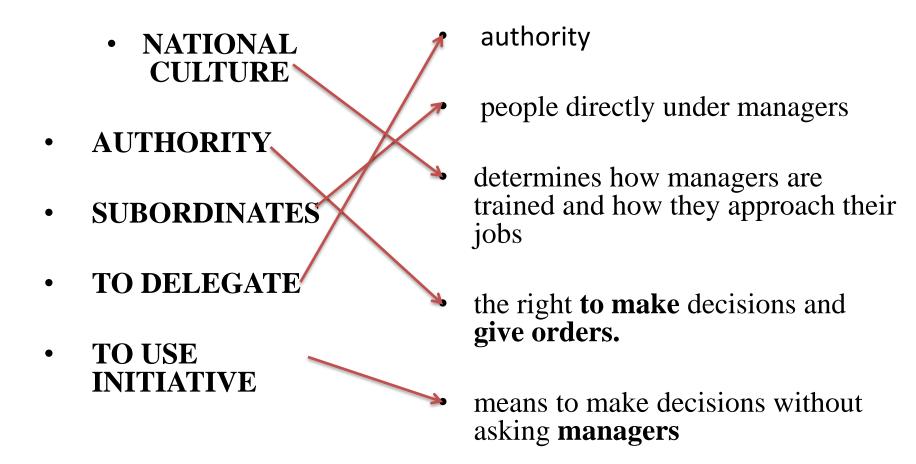
· ·	•	DELEGATE, NATIONAL CUI	•
, , , ,	,		
		ften VAR	
according to <b>NATION</b>	AL CULTURE	<u>,</u> which can determin	e how managers
are trained how they app	broach their jobs.		
The amount of resp	onsibility of any	individual in a compar	ny depends on the
position that he or she o	ccupies in its	HIERARCHY	. Managers, for
example, are <b>RESI</b>	•		•
them, who are called			
must use their	AUTHORITY	which is the right	to make
DECISIONS	and <b>give</b>	ORDERS	. Managers
often <b>DELEGAT</b>			
lower levels in the comp			
that is to make decisions	•		
that is to make decisions	winout asking the	non manazors.	
SOURCE:			

Tullis, G. & Trappe, T. (2000). New Insights into Business, page 44

SUBORDINATES. HIERARCHY. INITIATIVE.

### **Unit 5. International Business Styles**

Connect the words with their definitions.



# THE SHAKE HANDSHAKE

SHAKING HANDS CAN BE CRUCIAL IN MAKING A GOOD FIRST IMPRESSION; INITIATING A HANDSHAKE IS A GOOD WAY TO PROJECT CONFIDENCE. YOUR HANDSHAKE SHOULD NEVER BE TOO SOFT AS THIS CAN IMPLY A LACK OF CONFIDENCE, BUT IF YOUR HANDSHAKE IS TOO FIRM YOU RISK PRESENTING YOURSELF AS TOO DOMINANT. A GOOD HANDSHAKE SHOULD BE ABOUT HALF WAY BETWEEN THE TWO.

WEAK

PERFECT

## EYE CONTACT

WHEN SPEAKING IN A MEETING, INTERVIEW OR PRESENTATION YOU SHOULD TRY TO MAINTAIN EYE CONTACT WITH YOUR CONVERSATION PARTNER OR AUDIENCE. IF YOU ARE IN A CONVERSATION WITH MORE THAN ONE PERSON, ENSURE THAT YOU GIVE THE SAME AMOUNT OF EYE CONTACT TO EACH OF THEM WHEN ADDRESSING THE ROOM; THIS HELPS ENSURE THAT YOU SHOW ALL OF YOUR CONVERSATION PARTNERS THE SAME AMOUNT OF RESPECT.

### 3 SIT PROPERLY

HOW YOU SIT IN A MEETING OR BUSINESS ENVIRONMENT CAN TELL OTHERS A GREAT DEAL ABOUT YOU. IF YOU SIT TOO FAR BACK IN YOUR CHAIR OR SLOUCH, IT COULD SUGGEST THAT YOUR ATTITUDE IS TOO CASUAL OR UNPROFESSIONAL. IT MAY SEEM OBVIOUS, BUT SITTING UP STRAIGHT CAN PLAY A BIG PART IN SHOWING THAT YOU ARE TAKING THINGS SERIOUSLY AND PRESENTING YOURSELF PROFESSIONALLY.





HAVING YOUR ARMS FOLDED CAN EASILY BE READ AS A SIGN OF DEFENSIVENESS, OR WORSE, DISINTEREST. WHEN YOU ARE NOT SPEAKING IN A MEETING OR INTERVIEW ENVIRONMENT IT IS BEST TO KEEP YOUR ARMS AND HANDS EITHER ON YOUR LAP OR ON THE TABLE.





WHILE IT IS VITAL TO APPEAR PROFESSIONAL AT ALL TIMES IN INTERVIEWS AND MEETINGS, IT IS IMPORTANT NOT TO APPEAR TOO TENSE WHICH CAN IMPLY NERVOUSNESS. SMILING AT APPROPRIATE POINTS IN CONVERSATIONS AND USING SUBTLE HAND GESTURES TO EMPHASISE THE POINTS YOU MAKE WHEN SPEAKING IS A GREAT WAY TO APPEAR APPROPRIATELY RELAXED IN AN INTERVIEW OR MEETING.



### Adjectives of nationality

Write the adjectives of nationality for the following countries.

#### **COUNTRIES**

- Denmark
- Norway
- France
- Holland
- Spain
- Finland
- USA
- Britain
- Turkey
- Portugal
- Russia
- Germany
- Greece
- Italy
- Sweden

### **ADJECTIVES OF NATIONALITY**

- Danish
- Norwegian
- French
- Dutch
- Spanish
- Finnish
- American
- British
- Turkish
- Portuguese
- Russian
- German
- Greek
- Italian
- Swedish



