UNIT 6 - P. 48 (BOOKS)

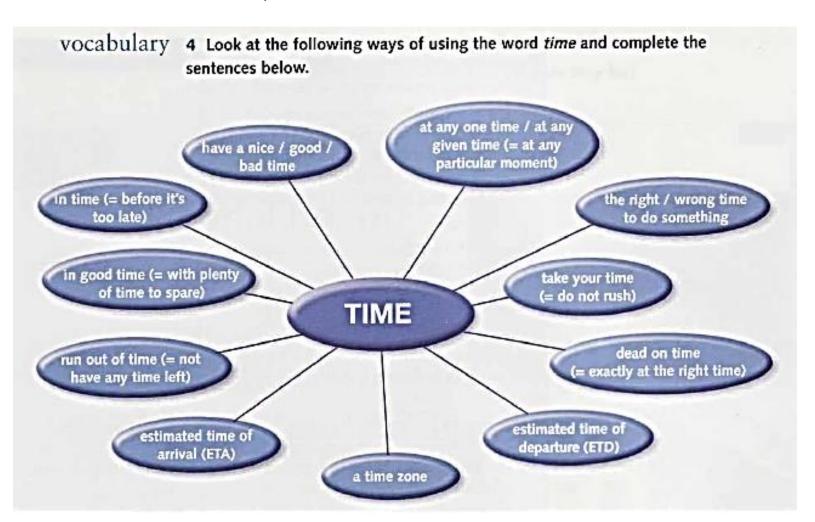


LISTENING, P. 48

listening 2 Look at the booking form below. Then listen to a travel agent deal with a telephone enquiry and complete the form.

Flights From	From	То	Date	Time
Outward	Heathrow	Barajas	13 April	2
Homeward	3	Heathrow	4	5
Name of hotel	ELI	Prado		
Hotel code	EZS	5 409		
Type of accommo	dation 6 singl	e double		triple
Type of accommo	The state of the s		Lancard Control of the Control of th	triple 🗌
Type of accommo	dation 6 singl twin		bathroom 🗍	triple 🗌
		private	Lancard Control of the Control of th	triple 🔲
No. of nights	twin	private	Lancard Control of the Control of th	triple 🗌
No. of nights Party members	twin	private 7	Lancard Control of the Control of th	
No. of nights Party members Name(s)	twin	private 7	bathroom9 Surname	
Type of accommon No. of nights Party members Name(s) Address Postcode	twin	private private iii7 iii7 iii	bathroom9 Surname	

VOCABULARY, P. 49



VOCABULARY, P. 49

1 The trains run dead on time , just like clockw	rork.
2 It was a rush but we arrived justwe'd have missed the flight.	– a few minutes later and
3 My watch was very fast so we arrived	for the departure.
4 The flight leaves at 10.45 and the	is 13.25.
5 It's the of year to go. The weat cold.	ther's neither too hot nor too
6 We had to wait in line for 30 minutes because allowed in	only a few visitors were
7 When you go from New York to London you co	ross five different
8 There's no need to rush, you can	

Professional practice: Telephone Language, p. 49

USING THE TELEPHONE

- answer all calls quickly
- answer with your name
 and / or your organisation
- ask how you can help
- speak clearly
- use appropriate language
- smile while you are talking
- sound interested
- repeat names, phone numbers and details to make sure everything has been understood

Professional practice Telephone language

The following phrases are useful when answering the phone.

Good morning. Corporate Travel. Can I help you?

I'll put you through.

I'm sorry, the line's engaged / busy.

Would you like to hold?

Can I take a message?

Can I get him to call you back?



Telephoning, Workbook, p. 68

Telephoning

12 Put the conversation in the correct order	12	Put the	conversation	in the	correct	order
--	----	---------	--------------	--------	---------	-------

	a) Charles	Hello, is Rita Yates there please?
	b) Anne	Rita, no she works in Sales. This is Accounts. Hold on and I'll transfer you to her extension.
1	c) Receptionist	Good morning, Valerie speaking, can I help you?
	d) Charles	Good morning. I'd like to speak to Rita Yates in Sales.
	e) Charles	No, I'm afraid I don't.
	f) Receptionist	OK. Hold the line please. Sorry to keep you waiting.
		I'm putting you through now.
	g) Receptionist	Do you know the extension number?
	h) Charles	Oh no, I've been cut off.
	i) Anne	Hello.



DODATNA LITERATURA

COMPLETE THE EXTRACTS FROM THE CALL WITH THE FOLLOWING WORDS:

SPEAK UP, BAD LINE, FAINT, AFTER ELEVEN, WAS LOGGED, CATCH, GIVE ME, IS THAT F, WAS, YOU REPEAT, IT'S S FOR.

1	Reception	I'm sorry. This is a very
	-	Could your name,
		please?
	Guest	Kraus. From Berlin.
2	Reception	K-R-A-U-F for Foxtrot?
	Guest	No, no Sierra.
3	Guest	I called earlier Our plane
		delayed.
	Reception	Yes, Mr Kraus. Your call
4	Guest	We'll arrive very late – probably
	Reception	Sorry, but I didn't quite that.
5	Guest	Can you directions to
		the hotel?
	Reception	I'm sorry. You're very Could
	1	you a bit?



READING (STR. 52-53, ZAD. 9 I 11) WHAT TO DO IN MADRID?

reading A weekend break

- 10 Match the headings below to the paragraphs from a Madrid city guide.
- 1 How to Get There
- 2 Where to Stay
- 3 Restaurants, Cafés and Bars
- 4 Shopping in Madrid
- 5 Royal Madrid
- 6 A Night Out
- 7 A Cultural Afternoon
- 8 Beyond Madrid

11 Read the texts again and answer these questions.

- 1 In what way could a visit to the Prado be a problem?
- 2 Why is it not a good idea to go to El Rastro in the afternoon?
- 3 Casa Patas is a discotheque. True or false?
- 4 What is the best way to get to the city centre from the airport?
- 5 In what way is a Hotel-residencias different from a standard hotel?
- 6 Why do you think Toledo is 'best explored on foot'?

What to Do in Madrid

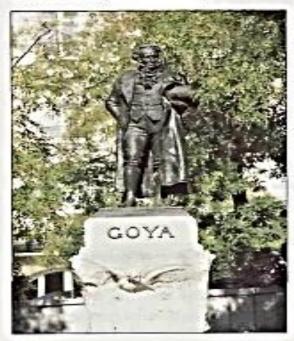
R

F IN EUROPEAN CITIES take their entertainment as seriously as Madrid.

The city is an international centre for cultural events, putting a great deal of energy into providing its citizens and visitors with the best in traditional and modern entertainment throughout the year. World famous orchestras, ballets and operas are daily events. The country's best flamenco acts bring their southern Spanish art to Madrid's international audiences. Some of Europe's liveliest cafés and bars are founded here. Be prepared for late nights, however, because many activities begin well after midnight.

A A cultural afternoon

The Prado Museum contains the world's greatest assembly of Spanish painting – especially works by Velazquez and Goya – ranging from the 12th to 19th centuries. It also houses impressive foreign collections, particularly of Italian and Flemish works. Ideally you should make several visits but unfortunately 48 hours doesn't allow you that luxury.



Although some people claim that El
Rastro has changed a great deal since
its heyday during the 19th century,
plenty of Madrilenos still shop here in
search of a bargain. But get there early,
by midday it's almost impossible to
move through the crowds.



Flamenco is a late-night art form with shows usually taking place through the evening and into the early hours of the morning. Most venues offer dinner and a show, which may be singing only, or both singing and dancing. Casa Patas is still the best place to capture the raw power of genuine flamenco guitar and cante singing.



Madrid is notorious for its late meal times, with lunch around 3 pm and dinner around 11 pm. For the majority of travellers, eating times here take some getting used to. Madrilenos usually have two breakfasts (desayunos). The first may be a quick coffee at home. The second, around 10 or 11 am, is often eaten in a bar or a café.

E

ADRID'S VAST AND LAVISH PALACIO REAL Mwas built to impress. The site, on a high hill overlooking the river Manzanares, had been a Moorish fortress until destroyed by fire in 1734, during the reign of Felipe V. This suited Spain's first Bourbon king well - his idea of a palace was the Versailles of his childhood, and so he commissioned a new French-style palace to be built on the spot. It took 26 years to construct and became the home of the ruling monarch's family until Alfonso XIII went into exile in 1931. The present king, Juan Carlos I, lives in the more modest Zarzuela Palace outside Madrid, but the Palacio Real is still used for state occasions.



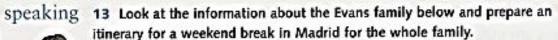


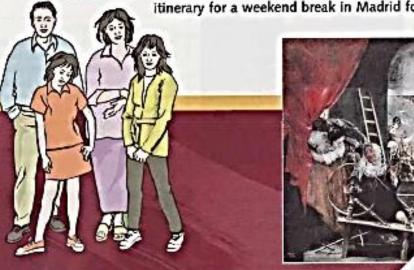
It takes about 20 minutes by to reach the city centre from airport. The airport bus deplatemational Terminal 1 e minutes and goes to Plaza. The metro runs from the fast access to anywhere

A wide variety of hotel-type accommodation exists including hotels, apartment-hotels, hostels and pensions. Spanish hotels are rated from one to five stars. One- and two-star hotels offer basic facilities and the better ones have friendly staff, high standards of cleanliness and air-conditioning, which is essential in summer. Hotel-residencias (HR) are hotels without a meal service; otherwise, they are the same as other hotels.



SPEAKING: WRITING AN ITINERARY





Mr and Mrs Evans and their two daughters aged 13 and 15 are planning to spend a weekend in Madrid. They will arrive at the airport on Friday evening at 20.30 and leave at 21.45 on Sunday.

Mr Evans is interested in 16th century history and painting but dislikes shopping for long periods. Mrs Evans likes collecting old jewellery and postcards and is interested in vegetarlan cooking.

The children find art and culture boring. Their main interests are clothes, music and dance. They will tolerate the occasional sightseeing visit or walk in the open air.





SPEAKING, P.49

Speaking 5 Work in pairs. Student A you are a travel agent. Turn to page 110. Student B you want to find out about weekend breaks to Barcelona. Write questions to ask the travel agent. Then phone and ask for details about the holiday.

Look at the brochure details for weekend breaks to Barcelona and deal with the telephone enquiry.

BARCELONA HOTELS

Barcelona travelogue Transfers are not included.

Public transport: train (approx £2.50) or bus (approx £2) to the city centre. A taxi from the airport is approx £10-15. Pre-bookable transfers until 28 Feb £14 per person each way based on 2 sharing. (Supplement applies for transfers between

2000-0700hrs.)

Sights All Cresta clients staying in Barcelona receive FREE Barcelona Pass vouchers providing discounted entry to museums and places of interest. Don't miss Sagrada Familia, Battiló House and the Guell Park. Like most



museums in Spain, the Picasso Museum is closed Mondays. To visit the Olympic Stadium, take the funicular to the top of Montjuic. In summer, you can hop on and off the bus Turistic, which runs between the most popular spots, whilst the city's superb beach offers a break from sightseeing. Shops Best buys are ceramics, local leatherwork and lace / woven goods.

Relaxing Flamenco shows are held in the Spanish Village, Join the locals for a 'passagiata' or evening stroll along Ramblas, before calling at a tapas bar for drinks and local delicacies.

For fashion, try the Passeig de Gracia and the Ramblas. Shops open 0900-2000 but

dose 1300-1600

Condes de Barcelona

****LUXE

BARCELONA

In the fashionable shopping heart of Barcelona, on the Passeig de Gracia and opposite the famous Gaudi house, La Pedrera, the Condes de Barcelona is an excellent international hotel set in two former palaces, facing each other. Both sections succeed in blending the artistic splendour of the past with the comfort and style of Barcelona's best interior design. 183 elegant rooms all feature airconditioning, satellite TV, phone, safe, minibar, bathrobes and excellent marble bathrooms with hairdryer. A rooftop terrace with a tiny splash pool offers views over the city. On the ground floor, the stylish Thalassa restaurant lovingly creates Mediterranean dishes embracing fresh local seafood. Very well situated, the Condes de Barcelona is recommended for the discerning traveller.

PRICES PER PERSON BY AIR

MESON CASTI	LLA								
Number of nights							Might	Room	a Mid n Week
1 Apr-16 Apr 17 Apr-15Jul 16 Jul-4 Sep 5 Sep-31 Oct	309	139	380	408	438	469	36	17	-
17 Apr-15Jul	323	353	353	422	452	482	36	17	-
16 Jul-4 Sep	352	392	433	461	491	521	34	17	-
5 Sep-31 Oct	309	339	380	408	438	459	35	17	
16 Dec-31 Dec	306	340	332	396	425	454	33	17	-
CONDES DE BA	ARCE	HOLE	A	100					200

or cer or ring to	*								Work
	487		***	***		153			
1 Apr-16 Apr									
17 Apr-30Jul									-
1 Jul-15 Sap	405	478	540	603	664	724	70	62	-
16 Jul 4 Sept.	444	517	579	642	703	753	70	62	-
5 Sep-9 Sep									
1- Sep-31 Oct.	405	413	550	620	ERE	752	76	61	-

Meson Castilla **

SUPERIOR BARCELONA

Set on a small square 250 m from the lively Catalunya Square, this family-run hotel is an ideal base from which to discover Barcelona. The 60 rooms all have en-suite. facilities, satellite TV, phone, minibar, hairdryer and air-conditioning. A safe is available at reception for guests' use. There is a charming breakfast room and the hotel is round the corner from the famous Ramblas. A firm Cresta favourite. you will be assured of a warm welcome. Private parking is available at the hotel at PTS2,500 per day

Flight Supplements

HEATHROW British Middlend 1 Jan-5 Apr 6 Apr-16 Apr 17 Apr-15 Dec 16 Dec-24 Dec 25 Dec-31 Dec British Airways 1 Jan-5 Apr 6 Apr-16 Apr	Daily NIL 65 NIL 49 NIL Daily NIL 65	GLASGOW (berla via LHR 1 Jan-5 Apr 6 Apr-16 Apr 17 Apr-15 Jul 16 Jul-4 Sep 5 Sep-15 Dec 16 Dec-24 Dec 25 Dec-31 Dec	Daily 65 128 65 72 65 111 91
17 Apr-15 Aul 16 Jul-4 Sep 5 Sep-15 Dec 16 Dec-24 Dec 25 Dec-31 Dec	MIL 9 MIL 49 5	MANCHESTER (benia 1 Jan-5 Apr 6 Apr-16 Apr 17 Apr-15 Dec 14 Dec-24 Dec	Daily NIL 53 NIL 36
Norta 1 Jan-5 Apr 6 Apr-16 Apr 17 Apr-15 Jul 16 Jul-4 Sep 5 Sep-15 Dec 16 Dec-24 Dec 25 Dec-31 Dec	Daily 2 65 2 9 2 49 28	25 Dec-31 Dec	16

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THANK YOU FOR YOUR ATTENTION! ©